



Live 2022 – Germany & Austria

FLYING BACH

10 years anniversary tour

Performance by FLYING STEPS

SHORT BIOGRAPHY

CREATIVES

VARTAN BASSIL – Artistic Director and founder of the Flying Steps
Without the Lebanon-born Vartan Bassil the history of b-boys in Germany would be a short one. The self-taught dancer founded the Flying Steps in 1993 alongside fellow b-boy Amigo. Bassil's talent for exciting stage shows and choreography led to four world champion titles for the Flying Steps, including the Battle of the Year in 1994 and 2000. It is thanks to his creativity that FLYING BACH came to fruition. He was inspired after a visit to a classical concert. Today Vartan is more than just the artistic director for both FLYING BACH and FLYING ILLUSION. He's also the managing director of the entire Flying Steps Entertainment Corporation.

CHRISTOPH HAGEL – Artistic Director, Pianist

Hagel was raised in the German state of Baden-Württemberg and obtained his music education in Vienna, Munich and Berlin as well as New York, where he studied under Leonard Bernstein and Sergiu Celibidache. Next to his commitments in and around Berlin, Hagel spent many years working all over Latin America, where he has conducted orchestras in places like Argentina, Columbia, Mexico, and Peru. He became especially known for his modern adaptations of classic operas in unusual Berlin venues, such as productions of Don Giovanni in an old power plant or The Magic Flute in a subway station.

MICHAEL ROSEMANN aka "MIKEL" – Artistic Management & Choreographer

The career of native Berliner Michael Rosemann (alias Mikel), which began in 1991 with a youth center dance workshop, demonstrates the importance of passing the torch in the world of breakdance. He has won four world championships with the Flying Steps, including the Red Bull Beat Battle in 2005 and 2007, and remains dedicated to teaching the next generation of b-boys. Today – when on FLYING BACH tour – Mikel is the stage director and responsible for the production, especially for the artistic management and workshops in the respective local b-boy scene. When the two-time father isn't on tour, he co-manages the Flying Steps Academy in Berlin.

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YUI KAWAGUCHI – Choreographer (Contemporary Dance)

Yui Kawaguchi discovered her passion for dance at the young age of six. Four years later she even created her own choreographies. In her dance she skillfully combines the flowing movements of contemporary dance with fragments of classical ballet. She studied professional dance, acting, and singing in Tokyo. Among her most important achievements are choreographing the opening ceremony of the 2001 East Asian Olympic Games, followed by music videos, films, concerts and fashion shows. Yui lives and works in Berlin since 2005.

KETAN and VIVAN BHATTI – Music

Although they were born on different continents brothers Ketan (born in New Delhi) and Vivian (born in Germany) Bhatti share the same passion for music. After completing their studies the brothers toured the world with diverse Jazz and Hip Hop acts and composed scores for countless film and theater productions. Ketan and Vivian did not only compose the modern, electronic music in FLYING BACH, but are responsible for the sounds of FLYING ILLUSION as well.

MARCO MOO – Live Visuals

There aren't many people in the world, who can tout such a versatile portfolio as VJ, Art Director, Producer and Set Designer Marco Moo. Born in Austria he began his career with producing and promoting videos for the windsurfing industry. These days he mostly creates live visuals for fashion shows (for companies such as Levi's and Diesel, just to name a few) or VJs for legendary DJ Sven Väth or even at the MTV European Music Awards.

PFADFINDEREI

Berlin-based artists Pfadfinderei (German for 'pathfinders') are at home on the world's biggest stages. Not as featured performers, but as visual effects conductors for such acts as Boys Noize, Moderat, and Paul Kalkbrenner. Their job is to create an unforgettable visual experience for the audience – something they do for both FLYING BACH and FLYING ILLUSION

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CAST

NIRANH CHANTHABOUASY aka "LIL ROCK"

Niranh Chanthabouasy aka Lil Rock has seen it all. In the 90s he won several competitions with his crew Point Blank Breakers, also known as the Southside Rockers. He landed a record deal with Sony Music and worked as a freelance dancer and choreographer. This led him to the Flying Steps in 2005. The dance-all-rounder and specialist in locking and popping also was the co-choreographed of the show "Flying Illusion", where he also took over the dance part of the dark leader.

TIMOTHÉE ANDRIMANANTENA aka "BBOY TIM"

Born in Grenoble, France, Tim played the violin as a teenager. This makes him one of the few b-boys already accustomed to classical music before joining "Flying Bach". The 2011 and 2012 Battle Of The Year World Champion's dance style mixes power moves with footwork and flips.

FOUAD AMBELJ aka "BBOY LIL ZOO"

Lil Zoo started dancing in Casablanca, Morocco in 2008. After four years of practicing intensively he became the first to represent Africa in the Red Bull BC One World Finals 2012 in Rio De Janeiro. For him the competition opened the door to the international b-boy scene, and it didn't take long until the Flying Steps took notice of him. Since 2014 Lil Zoo is a member of the Flying Steps. He joined the cast of Flying Bach two years later.

YAMINE MANAA aka "SPIDER"

Yamine has certainly earned the nickname "Spider". His moves are so quick that he appears to have more than two legs. The French b-boy from Grenoble discovered his passion for breakdance in 1998 at the young age of 12. He founded the Alliance Crew together with his older brother Hachemi "H" Manaa and went on to win the Battle Evolution III Europa competition in 2007 as well as many others internationally. Later Yamine formed the successful Silent Trix Crew and went on gaining more experience as a member of the Danish crew Next Zone. He joined the "Flying Bach" crew in 2012.

YA-CHUN TSAI

Ya-Chun is a Taiwanese dancer living in Berlin, who has studied seemingly everywhere. From July to December 2007 she studied at the Western Australian Academy of Performing Arts. Two years later she got her diploma from the National University of Music and Performing Arts in Mannheim, Germany, and finally graduated from National University of the Arts in Taipeh with a Bachelor of Arts in 2010. Ya-Chun is a trained ballet dancer but she is also perfect in con-

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temporary dance, pas de deux, jazz dance, Spanish dance and Chinese ethnic dance.

LOUIS BECKER AKA "LOU-EASE"

Lou-Ease was born in Berlin and discovered his passion for hip hop culture at the turn of the Millennium. He has successfully participated in international championships such as the Battle Of The Year 2013. He is also a two-time German Champion in Breakdance. Since 2005, when he first gained theatre experience, he's been involved in projects of Constanza Macras, Wang Ramirez Company and Akhram Khan Company. His one-of-a-kind style combines urban and contemporary moves.

DAVID EGER aka "SNOOP"

At the age of 11 Snoop, who has come from a small town of 20,000 inhabitants, covered his passion. After many years of isolation from school, education, shift work and the army, he followed his fate as a dancer and is now part of the crew, who have been his greatest role models ever since he was a little boy. B-Boy Snoop's character is reflected in his power moves: Accurate and clean!

SEBASTIAN JÄGER aka "SEBI"

The Berlin-born dancer, actor and choreographer Sebi is characterized by fast moves and a lot of dynamism. Since 2007 he has been a permanent member of the Flying Steps, with whom he won the world champion title at the Battle of the Year Germany in 2006 and 2013. Furthermore he had showcases, such as at the Breakdance Convention and has already given workshops in Tokyo, France and 2009 at BC One Austria. In addition to this remarkable career, he has also been training new talents at the Flying Steps Academy since 2007.

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