



Live 2022 - Germany & Austria

FLYING BACH

10 years anniversary tour

Performance by FLYING STEPS

Bach and breakdance don't go well together? The four-time breakdance world champion FLYING STEPS and renowned opera director Christoph Hagel prove that breakdancing and classical music are the perfect match – with their fascinating musical performance, FLYING BACH. In 2010 the FLYING STEPS made their debut in Germany with their most successful crossover show FLYING BACH and have been on the road almost non-stop all over the globe ever since. On the occasion of the 10th anniversary of the show, they will go on tour through Europe in 2022 and come to Germany and Austria for 13 shows!

The Idea

In 2010, with the sizzling premier of their feature length FLYING BACH show in Berlin's Neue Nationalgalerie the Flying Steps proved that breakdance is an excellent medium to interpret the music of Johann Sebastian Bach. The inspiration for the show came to Flying Steps founder and artistic director Vartan Bassil after a visit to a classical concert. "I liked the idea of replacing a ballerina doing pirouettes on tiptoes with a breakdancer doing head spins," he explains.

At the time, many others thought this concept could never work. But that didn't stop Vartan from pursuing his goal. "My dream was to create a feature length breakdance show to classical music", he says. The idea to use Johann Sebastian Bach's "The Well-Tempered Clavier" came from opera conductor Christoph Hagel, who works together with Bassil as an artistic director. Together they aspired to create a show that was more than breakdancing to a classical soundtrack. They wanted the dancers to embody the music and use it to convey a story to the audience.

"Bringing FLYING BACH on an international tour again is a great opportunity to demonstrate that our members are not just breakdancers - they are artists," says Bassil. "Combining urban culture with classical influences is an incredible way to create street art and we are excited to share it with everyone, who is interested."

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The Show

The story follows seven dancers and one teacher, rehearsing for their big day. Arguments, fights, disappointments and delights – just like the highs and lows of the notes, the moods and steps of the dancers change constantly. But their teacher is pushing them, pushing the boundaries to make it work. As a mysterious woman enters the rehearsal room, the conflicts climax: contemporary dance meets breakdance, man meets woman, desire meets refusal, and arrogance meets curiosity. The elegant music of Bach interpreted through breakdance with explosive moves creates an amazing and entertaining show for people of all ages and demographics.

“The Well-Tempered Clavier”

Let “The Well-Tempered Clavier be your daily bread”, famous German composer Robert Schumann suggested in his work ‘Musikalische Haus- und Lebensregeln’ in 1850, calling Johann Sebastian Bach’s ground-breaking collection of solo keyboard music “the work of all works”. For many exceptional musicians “The Well-Tempered Clavier” has since offered the nourishment they require. It is widely regarded as one of the most important works in the history of classical music and the most influential polyphonic composition.

FLYING STEPS from Berlin

Germany’s Flying Steps are a four-time breakdance world champion and award winning dance team, which was founded in 1993 by Vartan Bassil & Kadir “Amigo” Memis. As of today more than 40 professional dancers are part of the Flying Steps company. But they do not only create and produce international dance shows. In 2007 they also founded the Flying Steps Academy. With its 35 teachers and over 2.100 students it is now the biggest urban dance school in Germany.

FLYING BACH Takes On the World

To this day, FLYING BACH has toured 35 countries – from USA to Kasachstan, from Australia over Japan to Finland – and fascinated more than 500.000 people. FLYING BACH is the first breakdance show to have won an ECHO Klassik special award, Germany’s most important award in the music industry.

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